

УДК 748(477.83).

Nataliya Benyakh
Senior Lecturer of the Art Wood
Department of Lviv National Academy of Art,
Candidate of Art Criticism
<https://orcid.org/0000-0002-2578-0555>

Glass Art Department at Lviv National Academy of Arts: unique centre of contemporary glassmaking

Анотація. Наталія Бенях. Кафедра художнього скла у Львівській національній академії мистецтв: унікальний осередок сучасного склярства. Розглянуто передумови виникнення професійної художньої освіти в галузі художнього скла у Львові та Галичині. Проаналізовано історію художнього скляного промислу і його вплив на розвиток сучасного осередку у Львові на базі Львівської національної академії мистецтв. Історія кафедри розпочалася у 1961 році з експерименту, коли у Львівському державному інституті прикладного та декоративного мистецтва (сьогодні Львівська національна академія мистецтв) було відкрите невелике відділення художньої обробки пластмас і скла. Повноцінне формування підрозділу відбулось у 1963–1964 роках і відповідало тодішнім потребам забезпечення фахівцями експериментального цеху художнього скла Львівської кераміко-скульптурної фабрики. Сьогодні на кафедрі програма базових мистецьких дисциплін побудована з урахуванням специфіки матеріалу – художнього скла і спрямована відповідно до потреби образного або конструктивного мислення, відповідно до обраного спеціалізованого напрямку. Упродовж десятиліть колектив кафедри постійно контактує з художниками-склярами в усьому світі, долучається до організації міжнародних симпозіумів і виставок, зустрічей зі студентами, лекцій, майстер-класів за участю найвідоміших у світі митців. З 1989 року викладачі та працівники кафедри беруть активну участь в організації міжнародних симпозіумів гутного скла, які сьогодні є найтривалішими у світі безперервними форумами художників-склярів. На базі кафедри відбувались

студентські міні-симпозіуми, а у 2013 і 2016 роках навчально-творча майстерня (скловарна піч) стала основною базою для роботи відомих художників-склярів з різних країн світу. Кожних три роки студенти мають змогу спостерігати за роботою найвідоміших у світі художників з різних країн, брати участь в майстер-класах та лекціях. Мета статті – проаналізувати діяльність кафедри художнього скла Львівської національної академії мистецтв в умовах сучасного студійного руху.

Ключові слова: художнє скло, студійний рух, кафедра, скловарна піч, мистецькі дисципліни.

Glass is one of the oldest materials, which a man has learned to produce and process four millennia ago. Glass art is one of the youngest kinds of fine art, whose history begins in the latter half of the 20th century with the spread of the international studio movement.

In Galician territories, glassmaking trade originated in 10th - 12th centuries. For a short period, the specialty of glass processing and decoration hold its significant place in the system of western Ukrainian city trade. City glassmakers of 16th - 17th centuries, buying the products of country glassmaking factories, gave it a special aesthetic appearance, decorated with ornamental and plot painting, engraving, cutting, enamelling and other techniques [6].

The true peak of blown glass on western Ukrainian lands dated to the 18th century, in particular, along with the traditional workshops operated glass blowing ones, created on the 'Czech' model, which began producing 'Bohemian' polished and engraved glass. Such rich historical material influenced the formation of artistic and industrial education in Galicia in the latter half of the 19th century and, undoubtedly, the foundation of academic art education in Lviv of the 20th century. Therefore, the existence of the only department of glass art in Ukraine exactly in Lviv has its essential historical and professional base [6].

The history of the Department began in 1961 with an experiment, when at Lviv State Institute of Applied and Decorative Art (today Lviv National Academy of Arts) a small department of plastic and glass art was opened. Full formation of the unit took place in 1963–1964 and corresponded to the needs of provision with the specialists of experimental

workshop of glass art of Lviv Experimental Ceramic and Sculpture Factory of those times. Besides the urgent need for specialists, the foundation of the Department has its deep historical roots.

From the time of the Department foundation to the present day, its stuff has come a significant way, and its pedagogical conception, as well as the creativity of the teachers, students and graduates, reflected the evolution of Lviv glass art of the latter part of the 20th – early 21st century. The Department became the centre of the formation of Ukrainian school of studio glass, the revival of ancient glass blowing techniques, experiments with material and shape [8]. Glass artists work with the material that has exceptional qualities of transparency, light transmission and use these properties in their creative works imparting their knowledge and skills to the students.

For improvement of technical and technological training of the students and mastering of practical skills of the work with the material, in 1973, it is said that at the Glass Art Department the only training and experimental glass-melting furnace in Ukraine was built, where in different years glass blowing masters V. Ivantsov, M. Zavadovskiy, Y. Matsiievskiy, Y. Zyma, V. Bilous, D. Klymkiv and others worked.

The first Head of the Department was F. Tkachenko, and then it was headed by A. Soboliev, M. Tarnavskiy, B. Halytskyi, A. Bokotey, S. Martyniuk, B. Vasyltsiv, F. Cherniak, O. Zvir. Today, the Head of the Department is the Candidate of Art History M. Bokotey [3].

Since 1989, the teachers and staff of the Department have been actively participating in the organization of international symposiums of blown glass that are the most long-lasting continuous forums of glass artists in the world nowadays [2]. On the base of the Department, student mini-symposiums took place, and in 2013 and 2016, a scientific and creative workshop (glass-melting furnace) became the main base for the work of famous glass artists from different countries of the world. Every three years the students have an opportunity to observe the work of the most world well-known artists from various countries, participate in master classes and lectures.

The students of the Department have the opportunity to master traditional and newest techniques of art glass processing in well-equipped

workshops: glass blowing processing, thermal shaping, stained glass and painting, and cold glass finishing. There are just a few dozen departments of glass art at high educational establishments in the world, and very few of them have an ability to provide the students with the opportunity to work close to a hot glass furnace.

Against the background of other specializations at LNAA, the educational process at the Glass Art Department differs greatly with its newest methodological approach. First two years of study at Bachelor educational level, the students have the possibility to learn all possible techniques and manners of art glass processing before selecting a specialized direction, which will mostly correspond to their preferences: author's fine art glass, glass art design.

Glass artists work with the material that has exceptional qualities of transparency and light transmission. That is why they need a special ability of transferring of the material through graphic means and advanced spatial thinking. The curriculum of basic art disciplines is formed in accordance with the specificity of the material – glass art and is focused on consideration of the need of imaginative or constructive thinking, according to selected specialized direction. As a drawing, painting and sculpture are three 'elephants', on which all art disciplines are based, here, this triad is complemented by computer design, without which an artist cannot feel himself comfortable in the modern world. The discipline is taught at modern equipment, with the intensive course of 3D modelling.

At the same time, the great meaning is given to scientific activity at Master degree educational level. Complete research of a selected topic in artistic and scientific plane requires much efforts and time. Only at the Glass Art Department, the students can pay all their attention to selected qualification work during the whole period of studying at Master degree educational level.

For decades, the staff of the Department are in contact with glass artists in the whole world, participates in organization of international symposiums and exhibitions, meetings with students, lectures, master classes with the participation of the most famous artists in the world. Accordingly, a graduate of the Department has to know perfectly a foreign language to participate

fully in the world union of glass artists. Glass Art Department is the only department at LNAA, where foreign language is taught during the whole course of studying.

The work of Glass Art Department of Lviv National Academy of Arts can be today summed up in many vectors: as the centre of formation and training of a modern glass artist; as an interesting 'art project' continuing in time and being a component of social and cultural environment of contemporary art of Ukraine; as a base or platform for the promotion of Ukrainian glass art in the world and familiarization of artistic environment of Ukraine with the achievements of world glass industry; as an essential educational mechanism in the process of training of specialists in the field of glassmaking and decorative and applied art; as a school in the broader sense of this word.

1. Бокотей М. 10 Міжнародний симпозиум гутного скла у Львові: під- сумки. Вісник Львівської національної академії мистецтв. 2013. Вип. 24. С. 128–139.
2. Бокотей М. Міжнародні симпозиуми гутного скла: оцінка впливу на розвиток дизайну українського гутного скла. Вісник Львівської національної академії мистецтв. 2016. Вип. 28. С. 278–286.
3. Бокотей М. Провідні дизайнери українського гутного скла др. поло вина ХХ ст. Вісник Львівської національної академії мистецтв. 2016. Вип. 30. С. 248–261.
4. Голубець Г. Гутні виробы львівських майстрів у фондowych колекціях музеїв Львова. Народознавчі зошити. 2007. № 1–2. С. 165–176.
5. Гутне скло в Україні: історія та сучасність: матеріали наук. конф. Львів, 1995. 47 с.
6. Мартинюк С. Давнє скло в Україні. Скло України. Київ : Світ успіху, 2004. С. 176–196.
7. Федорук О. Маєстро художнього скла Андрій Бокотей : альбом. Київ : Либідь, 2008. 320 с.: іл.
8. Чегусова З. Декоративне мистецтво України кінця ХХ століття. 200 імен. Київ : ЗАТ Атлант ЮемСі, 2002. 511 с.
- Bulletin of the Lviv National Academy of Arts, 24. P. 128–139. [in Ukrainian].
2. Bokotey, M. (2016). Mizhnarodni sympoziumy hutnoho skla: otsinka vplyvu na rozvytok dizainu ukrainskoho hutnoho skla [international symposiums of blown glass: assessment of the impact on the development of the design of Ukrainian tempered glass]. Visnyk Lvivskoi natsionalnoi akademii mystetstv – Bulletin of the Lviv National Academy of Arts, 28, P. 278–286. [in Ukrainian].
3. Bokotey, M. (2016). Providni dizainery ukrainskoho hutnoho skla dr. polo- vyny KhKh st. [Leading designers of Ukrainian blown glass of the second half of the twentieth century] Visnyk Lvivskoi natsionalnoi akademii mystetstv – Bulletin of the Lviv National Academy of Arts, 30, P. 248–261. [in Ukrainian].
4. Holubets, H. (2007). Hutni vyrobny Lvivskykh maistriv u fondovykh kolektsiiah muzeiv Lvova [Blown glass of Lviv masters in the stock collections of museums of Lviv] Narodoznavchi zoshyty – Ethnographic notebooks, 1–2, P. 165–176. [in Ukrainian].
5. Bokotey, A., Martyniuk, S. (Ed.). (1995). Hutne sklo v Ukraini: Istorija ta suchasnist: materialy nauk. konf. [Tempered glass in Ukraine: History and modernity: materials of science. confefeces]. Lviv, 47 p. [in Ukrainian].
6. Martyniuk, S. (2004). Davnie sklo v Ukraini. Sklo Ukrainy [Ancient glass in Ukraine. Glass of Ukraine]. Kyiv: Svit uspihu. P. 176–196. [in Ukrainian].
7. Fedoruk, O. (2008). Maestro khudozhnoho skla Andriy Bokotey: albom [Maestro of art glass Andrey Bokotey: album]. Kyiv: Lybid, 320 p. [in Ukrainian].
8. Chehusova, Z. (2002). Dekoratyvne mystetstvo Ukrainy kintsia XX stolittia. 200 imen [Decorative art of Ukraine of the end of the XX century. 200 names]. Kyiv: ZAT Atlant YuemSi, 511 p. [in Ukrainian].

References

1. Bokotey, M. (2013). 10 Mizhnarodnyi sympozium hutnoho skla u Lvovi: pid- sumky [10 international symposiums of blown glass in Lviv: summaries]. Visnyk Lvivskoi natsionalnoi akademii mystetstv –

ANNOTATION

Nataliya Benyakh. Glass Art Department at Lviv National Academy of Arts: unique centre of contemporary glassmaking. The preconditions for the emergence of professional art education in the field of art glass in Lviv and Galicia are considered.

The history of artistic glass fishing and its influence on the development of the modern center in Lviv on the basis of the Lviv National Academy of Arts is analyzed. The history of the Department began in 1961 with an experiment, when at Lviv State Institute of Applied and Decorative Art (today Lviv National Academy of Arts) a small department of plastic and glass art was opened. Full formation of the unit took place in 1963–1964 and corresponded to the needs of provision with the specialists of experimental workshop of glass art of Lviv Experimental Ceramic and Sculpture Factory of those times. The curriculum of basic art disciplines is formed in accordance with the specificity of the material – glass art and is focused on consideration of the need of imaginative or constructive thinking, according to selected specialized direction. For decades, the staff of the Department are in contact with glass artists in the whole world, participates in organization of international symposiums and exhibitions, meetings with students, lectures, master classes with the participation of the most famous artists in the world.

Since 1989, the teachers and staff of the Department have been actively participating in the organization of international symposiums of blown glass that are the most long-lasting continuous forums of glass artists in the world nowadays. On the base of the Department, student mini-symposiums took place, and in 2013 and 2016, a scientific and creative workshop (glass-melting furnace) became the main base for the work of famous glass artists from different countries of the world. Every three years the students have an opportunity to observe the work of the most world well-known artists from various countries, participate in master classes and lectures. The purpose of the article is to analyze the activities of the Department of Art Glass of the Lviv National Academy of Arts in the modern studio movement.

Keywords: art glass, studio movement, department, glass furnace, art disciplines